It is a delight to be able to genuinely say this every year – 2019 was our best festival edition yet!

We saw record numbers on our stages and in our audiences, deepened impact, and a range of institutional collaborations. It is particularly exciting for us that we were able to offer more than 60% of our festival events free or “by donation” to the public. All this was evidenced in the diversity of our audience (who, our surveys tell us, were more engaged than ever before) and a range of artists and cultural partners who created new intersections in our city.

The strengthening of Indian Summer’s offering to the outside world was also reflected internally. We completed an intensive 18-month-long capacity building program during which we invested significantly in our people and systems, and with all the learnings from that, we launched straight into strategic planning for 2020 and beyond.

But for now I would like to take a moment to savour everything that we accomplished in 2019, with deep thanks to our partners who nurtured us, donors and sponsors who supported us, our team who excelled, and our artists and audiences who responded with resounding affirmation. It is thanks to all of you that we approach Indian Summer’s 10th year with a great sense of excitement and possibility.

With passion, rigour, creativity and the unwavering commitment of our extraordinary team, we achieved many key milestones in the past year.

Celebrating nine years as an organization in 2019 and with our sights set on our upcoming 10th anniversary, we felt strongly that this was the year to build on our base and strengthen our organizational structure, governance practices, operational policies and strategic planning in anticipation of our next phase of growth. These less visible areas of the organization provide the foundation upon which long-term growth and stability are dependent. The time was right for reflection, planning and new strategy. I extend my deep appreciation to the collective staff and board team along with our expert consultants, all of whom dedicated extra time, effort and as always passion for Indian Summer Arts Society. Some of the key accomplishments of the year included a robust strategic planning process and upcoming plan, new operations and human resource policies, board structure, organizational structure and team members.

All of the above was achieved on top of producing one of our most successful festivals with the wonderful and inspiring blend of ideas, dialogue, performance and joy that are the hallmark of Indian Summer.

We look forward to sharing the next phase of the ISAS journey with all of you.
The metaphorical circus tent has long been down, and we’ve had some time to digest all the incredible events of ISF2019. I am deeply grateful to the powerful and playful way in which our artists responded to this year’s theme. Amongst them were tricksters (we give them the right to offend, in exchange for new perspectives), magicians (they conjure up beauty from airy nothing), and oracles (who light the path to futures unknown). From intimate conversations with writers, to large scale musical collaborations, visual art installations and virtual reality experiences, the festival hosted them all.

Looking back on this most recent edition and nine years of Indian Summer Festival, it makes me proud that we have been able to present some of the world’s most respected artists as well as launch the careers of emerging talent. The festival has become a catalyst for artistic collaborations: a place where bands are formed, albums and books are launched, and a lab for artists to experiment.

I’d like to extend a special thanks to our cultural partners, guest curators and moderators who enrich ISF’s vision, and make this “festival for the curious mind” possible.

“Everything was superb, from the organization to the audience to the venues themselves to the events. I have been going to festivals for almost thirty years now, and for kindness, graciousness and thoughtfulness, this one is surely in a category all its own.”
— 2019 Festival Artist


Our programming is rigorous yet quirky, with an appetite for experimentation and innovation. We see artists as important voices in the larger community, allowing us to step into the worlds they create, while also addressing the pressing questions of the one we inhabit.

As the world builds more and more walls and as people get more suspicious and afraid of those who don’t like them and think like them, we offer a model for dialogue, a possibility for an inclusive community that is unafraid of striking up conversations - both cheerful and difficult. In this spirit, we look beyond the easy middle ground and take curatorial risks to create what we call “good friction.” In a way, we confound the typical idea of an arts festival, balancing the cerebral with the sensual, arguing for a culture of openness and curiosity.

2019 FESTIVAL THEME

Tricksters, Magicians & Oracles

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“There is such a cornucopia of music, film, dance, literature, workshops and discussions in the lineup that it’s nearly impossible to decide exactly what to partake in...ISF is sure to satiate.”
— Paula Carlson, North Shore News
**UNVEILING PARTY**
A special reception and sneak peak of the 2019 festival for our patrons and sponsors. By invite only.

**DINNER BY STARLIGHT**
ISF’s annual fundraising gala dinner with guest of honour Dr. Parag Khanna - futurist, geostategist and bestselling author of The Future is Asian. With cuisine by Vikram Vij and Karan Shrestha.

**OPENING PARTY**
One of the city’s most sought after summer parties. Culinary superstar Vikram Vij invites an epic gathering of the city’s top chefs to take guests on a gastronomic journey.

**SXIS VANCOUVER**
2019’s outstanding lineup of speakers. Pico Iyer, Kamal Pandya, Eden Robinson, Shachi Kurl and Arundhati Roy, speaking for fifteen minutes each.

**CONJURING THE FUTURE**
An immersive evening of genre-bending music and dance performances. Talks, with Chimerik, DAME Vinyl, PIZZIG, HanHan, Humble the Poet, Sikh Knowledge and Immigration lessons.

**TIFFIN TALKS: WALKING IN OUR FINEST**
Artists and creators Debra Sparrow and Nep Sidhu examine philosophies of contemporary regalia, fashion, and adornment, and what it means to walk in our finest.

**AMITAV GHOSH: THE GREAT DERANGEMENT**
Are we deranged? Acclaimed Indian novelist Amitav Ghosh argues that future generations may well think so, given our imaginative failure in the face of global warming.

**OMNIPRESENCE THROUGH THE INSTRUMENTAL**
Dialogue with the material conditions and conceptual concerns of Nep Sidhu’s exhibition Medicine for a Nightmare (they called, we responded), talk and performance with musician Gurpreet Chana.

**TIFFIN TALKS: ALL THE WORLD’S A STAGE**
Theatre is a shapeshifting experience – for performer, stage, and audience alike. Playwrights Rohit Chokani, Panetar Singh and Renae Martins discuss the rituals of theatrical placemaking with Anosha Ratnaphihl.

**KIRTAN (EXHIBITION RESPONSE)**
Responding to Nep Sidhu’s Medicine for a Nightmare (they called, we responded), a participatory performance with musician Gurpreet Chana and Raykenver Kaur.

**TAKE ARTISTS’ ROUNDTABLE**
South Asian and indigenous artists in space, conversation, and collaboration with each other. By invite only.

**TIFFIN TALKS: LAUGHTER FOR THE DARK DAYS**
When we don’t know whether to laugh or cry, can humour carry us through? Zana Nawaz, Charles Demers and Carleigh Baker discuss the creation and curation of humour with Anna Ling Kaye.

**TRANSFORMATION TEA PARTY**
Vancouver Indigenous Fashion Week teams up with Indian Summer Festival to throw a fashion-forward tea party in a tribute to the internationally celebrated Kwakwaka’wakw carver Beau Dick.

**PICO IYER: LOVE, LIFE AND MORTALITY**
TED favourite Pico Iyer has spent his life answering the great questions of humankind. His latest book Autumn Light invites us to meditate on the age old question ‘what does it mean to be alive?’
Our artists this year were simply quite legendary, and featured some of the most exciting creators from around the world, and from within our midst. We were honoured to be the platform for Canadian premieres, and multiple Vancouver debuts. Our huge thanks to all the amazing artists at this year’s festival who gave us so many moments of revelation, surprise, provocation and reflection.

2019 Artists

LITERATURE & IDEAS
Amitav Ghosh
Baljit Sangra
Brandi Bird
Carleigh Baker
Charlene Aleck
Charles Demers
Charlie Smith
Dakota Ray Hebert
Darcy Michael
Deborah Baker
Debra Sparrow
Eden Robinson
Emilee Gilpin
Erika Sigurdson
Fatima Dhawre
Jonina Kinton
Kamal Pandya
Khesielm
Kyle Bottom
Linnea Dick
Mayce Galoni
Maharorna Ghani
Manique Hurteau
Pameet Singh
Parag Khanna
Pico Iyer
Renae Monisseau
Rohit Chokhani
Salia Joseph
Sean Iacomber
Shachi Kuei
Shazia Haliz Ramji
Shirin Estghi
Siddhanshi Dube
Yumi Nagashima
Zairja Nawaz

MUSIC
Aditya Kalyanpur
Amaan Ali Bangash
Amrit Kaurthakar
Arnab Ali Khan
Anne Leader
Arthur Flowers
Ayaan Ali Bangash
Bruce Harding
DAWE Vinyl
DJ Kookum
Guipreth Chana
Guipreth Singh
HarHan
Harman Singh
Humble the Poet
Immigrant Lessons
Jarrett Martineau
JB the First Lady
Lil’ India
Mohamed Assani
Nanya
Paisley (DAWE)
PiQSIQ
Rajkanwal Kaur
Ruby Singh
Sikh Knowledge
Zach LeDoux

VISUAL ARTS
Chimerik Collective
Diana Freudall
Joleen Milton
Karika Sethi
Lawrence Paul
Maynard Johnny Jr.
Nep Sidhu
Orijit Sen
Paisley Smith
Roxanne Charles
Sanddeep Johal
Sara Khan
Sunil Gupta
Susan Point
Yolanda Skelton
Zoya Siddiqui

PERFORMING ARTS
AWR Model Mgmt
Arash Khalipour
Bo Dyk
Cause And Effect Circus
Dance with Film
Hari Kondabolu
Immigrant Lessons
Joleen Milton
Julie Kim

HOSTS, MODERATORS, & GUEST CURATORS
Am Johal
Anna Ling Kaye
Anoushka Ratnarajah
Charlie Smith
Hriday Buddhdev
Jarrett Martineau
Joleen Milton
Kamala Todd
Mita Naadu
Nina Buddhdev
Richard Side
Sirsh Rae
Sonia Beekma
Stewart Beck
Yilin Wang

CULINARY ARTS
Ancora
• Ricardo Valverde + team
Blue Water Cafe
• Frank Pabst + team
Jam Jar
• Fadi Eid + team
Karan Suri + team
La Bodega
• Paul Kivas + team
La Glace
• Mark Tagulao
Medina
• Chris West + team
Tayybeh Collective
Vij’s and MyShanti
• Vikram Vij + team
SOUTH ASIAN + INDIGENOUS ARTISTIC COLLABORATIONS

With our mission to create an inclusive, diverse and culturally-rich society, our curatorial practice is to center and amplify South Asian voices in conversation with other artistic communities. We believe it is critical that arts organizations are spaces in which intercultural dialogue can take place - on our stages, on our screens, on the walls of our exhibit spaces.

In this spirit, Indian Summer Festival introduced a multi-year programming stream called Taiké. Taiké is a Punjabi word that only has currency in British Columbia and translates to “house of my father’s elder brother.” It was used by Punjabis to refer to Indigenous people and has a history that is as complex as the relationship between the two communities: although the word has familial origins, it later fell into pejorative use, then fell out of use altogether. Recognizing the historic and contemporary dynamics between settler and Indigenous communities, the Taiké programming stream showcases art, thought and performance by South Asian and Indigenous artists in space, conversation, and collaboration with each other. Our greatest hope for the Taiké project is that it may nurture relationships and further artistic solidarity between the many diverse South Asian and Indigenous communities on Turtle Island.

We have approached this project thoughtfully, with the knowledge that it will take us time, and much listening and learning to find meaningful ways for this collaboration to take place. With support for a pilot project, as well as ongoing support from the Vancouver Foundation and the BC Arts Council, we have been able to present several events under this umbrella in the last three years. These have included three roundtables bringing together artists in the ISF community, an ideas series featuring speakers and panel discussions, small and large scale concerts bringing together top talent from Canada and around the world and visual arts conversations between Indigenous artists in India and Canada.

Of special significance was the location of the PAUSE Pavilion – ISF’s outdoor programming hub – on the site of the ancestral village of Sen̓áḵw (currently known as Vanier Park). Almost every event at the site featured an interaction between Indigenous and South Asian artists. In addition, as part of our ongoing commitment to build relationships with Indigenous communities, we implemented an Indigenous Community Ticketing program, making events available for free to Indigenous individuals interested in accessing our ticketed programs. Special thanks to all the artists, especially from the host nations of Musqueam, Squamish and Tsleil-Waututh as well as the guest curators and consultants who have given this idea shape.

WEBSITES

VOLUNTEER ENGAGEMENT SURVEY

95% of volunteers felt they made a difference

3/4 Volunteers plan to volunteer at ISF again

“...the array of art forms that I got to see and experience, the amazing artists from different parts of the world, friendly and compassionate fellow volunteers and guests, are some of the reasons that I cannot resist returning. I would love to come back in the coming years so that I can keep contributing back to this community.”

— Baljeet Singh, Volunteer

“It seems that there is a real hunger for this kind of opportunity to sit together in circle, sharing experiences, aspirations, and frustrations. ISF can continue to be a leader in creating space for this kind of intercultural dialogue.”

— Kamala Todd, Métis-Cree Urban Geographer
COMMUNITY ENGAGEMENT AND OUTREACH

The PAUSE Pavilion was a defining feature of ISF2019: an exciting, approachable, and inspiring public space with high attention to detail. Installed at the ancestral village of Sen̓áḵw (currently called Vanier Park), the structure became a venue, a stage, a backdrop, and a canvas, featuring free activations and thought-provoking events daily throughout Indian Summer Festival.

Guest curator Joleen Mitton (founder of Vancouver Indigenous Fashion Week) envisioned the public art component, in response to the 2019 theme ‘Tricksters, Magicians and Oracles,’ This project turned the stools that stack into the pavilion walls into a canvas for art, featuring two artists whose work centers around transformation masks: Coast Salish artist Maynard Johnny Jr and Indian artist Kanika Sethi. The juxtaposition of the two artists’ work was a powerful connection between South Asian and Coast Salish dance, transformation, performance and ritual, inviting the public to explore the pluralism and interweaving of cultures. The work was available for free outdoor public interaction for the entire two weeks of the festival.

Unceded Territories was a provocative VR experience created by Paisley Smith and Lawrence Paul Yuxweluptun, engaging viewers in an interactive landscape grappling with colonialism, climate change and Indigenous civil rights. This work had its Canadian Premiere at Indian Summer Festival, after its recent World Premiere at Tribeca Immersive at the Tribeca Film Festival 2019.

Transformation Tea Party was a fashion-forward tea party with performances inspired by the legendary Beau Dick. Songs and stories with writer and activist Linnea Dick (daughter of Beau Dick), a gender-bending contemporary Indigenous drag performance by Bo Dypp, the fierce lyricism of JB the First Lady, and a circle of 13 grandmothers in grandmother moon capes speaking words of truth to close the festival.

Books for Prisoners Book Drive invited audience members to curate and donate a book to give to someone living behind bars in Canada. Many prisons don’t have libraries, or have very limited and outdated books. Books help minds expand, discover new perspectives, and help people stay connected with the outside world.

Sen̓áḵw Walking Tour Skwxwú7mesh historian Khelsilem led an interactive historical walking tour through the ancestral village site of Sen̓áḵw (near present-day Kitsilano Point/Vanier Park). Participants recited important words in Squamish language, practiced speaking the name of the site with correct pronunciation, and learned about the lifecycle and social and political history of Sen̓áḵw and the Skwxwú7mesh (Squamish) people connected to this history.

The Tiffin Talks weekday ideas series brought South Asian and Indigenous thought leaders into conversation every day for five days. The range of topics - clothing and regalia, placemaking in theatre, incarceration and creative practice, humour in trying times, and feminist literature - proudly showcased a selection of diverse intersections in the many South Asian and Indigenous communities in Vancouver, while also bringing audience members and artists together to hold conversation over a delicious Indian meal.

The 2019 Taike Artists’ Roundtable was a listening space for South Asian artists, listening to knowledge keepers from the three Host Nations speak about artistic protocols on this land, while also creating space to talk about meaningful points of connection between Coast Salish and South Asian cultures.
Our vision is for an inclusive society. Accessibility is mandatory.

2019 had a deeper level of audience engagement with our accessibility initiatives than ever before. Our accessibility approaches come from community - we work with diversely-abled consultants to develop the accessibility of our festival events, venues, and online experiences. These relationships are built on trust, and it was affirming to witness how enthusiastic our audience reception was in 2019.

A 2019 milestone was a “Strings for Peace” event for Blind and partially sighted guests, in collaboration with VocalEYE and the Bandish Network. Guests with sight loss were invited to a preshow musical demonstration, where they could ask questions, touch the instrument (Sarod), and feel the musician’s hands while playing (Hriday Buddhdev). We provided accessible seating in a VIP Box so that guests weren’t rushed or crowded, a complimentary shuttle bus between the Chan Centre and Burrard skytrain station, and trained volunteers throughout the city guiding guests to and from transit points. We had over 25 blind and low-vision guests at this event, and were named the #1 event highlight of the summer in the VocalEYE network.

Other inclusivity and accessibility initiatives in 2019 included a mandatory in-house accessibility training for all staff, an investment into permanent Sign Language videos on our website, complimentary companion ticketing and early entry for people with limited mobility or chronic pain, front area reserved seating for people with vision or hearing loss, more free events than ever before, and 10% of all ticket sales held aside for people with low income.

ACCESSIBLE INDIAN SUMMER

This was my first time seeing both Julie Kim and Hari Kondabolu perform... Seeing 2 people bringing awareness of the nuances of race issues in such a laugh out loud way, shows me a glimpse of what could be possible for other marginalized groups, such as ours, people with moderate to severe mental health challenges.

Thank you so much for this opportunity. There is no way that I could have been able to see such a high quality performance at the Vancouver Playhouse without your kind donation. Gilakjas t’al (Kwakwaka’wakw First Nations word for Thank you/Welcome)'

— Kevin – Kettle Society Member
CULTIVATING A DIVERSE AUDIENCE

One of the strengths of the Indian Summer Festival is our ability to bring together an incredibly diverse audience, in terms of age, gender, ethnicity, and socioeconomic status, who would not otherwise be in a room together.

We achieve this by featuring a multiplicity of artistic voices in our programming, by speaking to the interests of diverse groups, and leading from our core values of inclusion and accessibility. The festival invites people from all walks of life into a shared experience and offers a welcoming space for dialogue and interaction. Our audience continues to grow and our surveys tell us that we welcome as many new faces as loyal ones who come back year after year.

SUSTAINABLE GROWTH

As we enter our 10th festival edition in 2020, we continue on this same trajectory of steady, sustainable growth; offering nourishing employment, rich artistic platforms, and welcoming, inclusive experiences for our diverse community.

7% increase in ticket sales
33% growth in grants/foundation funding
46% first time attenders
70% earn $50K+
90% of attendees had a positive festival experience

“I applaud ISF for its diversity, progressiveness and inclusivity. Specifically, the festival’s inclusion of the local Indigenous population is admirable and sets a great example. As a South Asian, I feel proud when I attend the ISF events! Thank you!!”
— Festivalgoer
There for stillness, venues
an, “ says author

I've been foreign v
has incre

When:
July

And I'm so glad. I
would say that for

It is fading, tourism is

That's c
Japan ha

So ev
books
Iyer is
latest
of Fi

y is a series of re
in its ninth year, the interna

And the lineup includes a
concert featuring master
and Grammy-winning guitar
ist Sharon Isbin; Pulitzer
Prize-winning biographer-es-
sayist Deborah Baker speak-
ing about Allen Ginsberg and
the Beat poet’s in

to India in the early '60s; and
comedian Hari Kondabolu.
As part of the festival, Iyer
host a workshop on stillness while in Vancouver next m

In terms of global aware-

ment, Canada is ahead of any


getter adores Japan, but says it lacks our global awareness

-organic

while in Vancouver next month.

Nawaz: Comedy doesn’t have to offer

15.2 million
overall advertising, media, &
social media impressions*

$250,000
ad campaign value

“sensual and cerebral smorgasbord—a veritable
feast—for those with a curious mind.”
— Charlie Smith, The Georgia Straight

MEDIA COVERAGE

ANITA BATHE, @ANITABATHE
I always love supporting @IndianSummerCND. A
wonderful evening spent at the opening party!

PREM GILL, @PREMGILL
Congratulations to the team @IndianSummerCND on
another great year of programming!

KAHN ZACK, @KZELLAW
We’re proud to be the presenting sponsor of @
PicoIyer’s talk on Love, Life, and Mortality at @
IndianSummerCND. Featuring 195 artists, the 11
day festival celebrates artistic collaboration and
a society that is creative, diverse, inclusive and
innovative!

SVEA POULSEN, @SVEA_AVA
What a beautiful Transformation Tea Party at the @
IndianSummerCND Festival. Incredible festival
showcasing the diversity of Vancouver.

PRIYA BALA-MILLER, @PRALAMILLER
Indian Summer Festival is truly a fabulous event that
gets better every single year!

JACQUELINE DUPUIS, @JACQ_DUPUIS
Wonderful to be inspired by the beautiful words of
a traveler, writer, spiritualist, and ardent student of
humanity Pico Iyer at @IndianSummerCND.

TARA ROBERTSON, @TARAROBERTSON
@IndianSummerCND is the most diverse arts
audience in Vancouver. Such a range of beautiful
people of many races, ages, genders and queers too.

ANGELINA RAI, @ANGELINARAI
Kudos to @IndianSummerCND for another thought
provoking SX.SI. It was an aboslute pleasure to hear
treasure Arthur Flowers! And Kamal Pandya was a
show stopper ;)

*Note: This number is actually much higher as we are not supplied estimates for the
social media impressions*
We are proud to be a patron-powered festival, made possible largely because of the generosity and support of a community of individuals who have become like an extended family for the festival. In 2019, support from our patrons continued to increase in amount and diversify in form. We extend our heartfelt gratitude to our patron family for the many ways that they support us!

“ISF is a one-of-a-kind experience that must be felt. It has the power to transform your understanding of yourself and this beautifully mixed-up world we live in.” — Zena Henriquez

OUR PATRONS

CURATORS
Asha Fraser & Ravi Sidhoo, East India Carpets
Zena Henriquez

BENEFACTORS
Michael Alexander & Dianna Waggoner
Simon Cooksley Design
Sony Pari & Dr Ray Grewal
Maheb & Parviz Nahhoo
Arjuna & Praveen Varshney

FRIENDS
Priya Anand
Hardoep Bhugra
Jason Boudreau
Rupa Gopinath
Gulnaaz Lalji
Mac MacDonald
David Pais
Anil Patade
Ian Pitfield
Neeta Soni

LUMINARIES
Rita & Pankaj Agarwal
Sunita & Sukesh Kumar
Shahin & Asgar Virji

FAMILY FRIENDS
Lori & Dr Arun Garg
Randy & Monika Garg
Lynn & Ashok Katey
Hitsh Kohary & Andrea Hawkes
Garth McAlister
Padam Misri
Michael Stevenson & Jan Whitford
Tracey & Anibal Valente
Van Gogh Designs Furniture
Cymie Woodward
"As Founding Partner of the Indian Summer Festival, Simon Fraser University is proud of the special relationship we have formed with the festival over the past nine years. This year’s event was better than ever with a program that included a wonderful array of creators, performers, thinkers and, for the first time, stand-up comics. Congratulations and thanks to the organizers for once again providing SFU the opportunity to demonstrate our commitment to being Canada’s engaged university."

— SFU President Andrew Petter

It is particularly pleasing to grow exponentially as an organization while still keeping our early partners and supporters firmly with us. We are proud to have the continued commitment of our Founding Partner, Simon Fraser University this year and into the future. Langara College has also continued its second year of solid support as a Major Partner of the festival, making a series of events possible. We were delighted to welcome the University of British Columbia, as a Major Partner, and look forward to exciting collaborations and engagement. Concord Pacific continued its annual support of our fabulous opening night party, and Nature’s Path Foods once again presented our headline concert at the Chan Centre for the Performing Arts. We were also delighted to continue working with series sponsors Creative BC and Vancity, as well as Odlum Brown who presented our annual fundraiser ‘Dinner by Starlight’. We thank all our partners for their wonderful synergy, community investment and strategic vision.
About Us

Indian Summer Arts Society (ISAS) is a charitable, not-for-profit, arts organization with a vision for an inclusive, diverse, and culturally-rich society. We commission and present significant local, national, and international programming that reflects Vancouver’s position as a harbour for diverse arts, ideas and cultures.

Now entering its 10th year, Indian Summer has distinguished itself as a rare and necessary arts festival where worlds meet. The next Indian Summer Festival runs July 9-19, 2020 - mark your calendar!

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Co-Founder & Artistic Director
Laura Byspalko
Co-Founder & Managing Director
Almira Bardai
Communications & Development Manager
Gillian Cofsky
Finance & Operations Manager
Laura June Albert
Community Engagement & Project Manager
Mimi Abrahams
Production Manager
Alex Henderson
Artist Services Coordinator
Baljeet Singh
Box Office Assistant
Harjot Parmar
Communications Assistant
Irene Wong
Production Assistant
Jesse Cheung
Box Office & Administrative Coordinator
Julia Prezotto
Digital Content Specialist
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Rob Eccles
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Saakshi Mehta
Box Office Assistant
Samar Sidhu
Volunteer Coordinator
Sandy Pandher
Front of House Manager
Sarah Proto
Logistics Assistant
Yongyou Yui Eisuke Woon
Events Assistant

ACKNOWLEDGMENTS

In addition to our fabulous artists, partners, patrons, sponsors, advisors and team, the festival has been made possible with the support of many well-wishers whom we acknowledge with deep gratitude.

INDIVIDUALS + INSTITUTIONS

Adheesh Sathaye
Anne Giardini
Ashley Connery
Bard on the Beach
Bohdan Zajczew
Books 2 Prisoners
Bill Brower
Brad Van Dam
Charlie Smith
Cheryl Masters
Cheyanne Turions
Christine Oviedo
D’Ann Wadsen
Dee LeCompte
Diana Freundl
Dianne O’Brian
Fred Lee
Gayle Farrell
Greer Attridge
Guy Oulette
Holly Kim
Joanne Curry
Jordan Strom
Joyce Connors
Karala Todd
Karan Suni
Kat Coreton
Kerry Uchida
Marcia Belleuce
Mark Friesen
Mauro Vescera
Patrick Perrinefather
Rhys Edwards
Robin Turrill
Samantha Mills
Shane Ellis
Shashma Datt
Stephanie Bokenforh
Steph Kirkland / VocalEye
Smith Sound

PHOTOGRAPHERS

Caleigh Mayer
Kristine Cofsky
Nick Siu
Syed Mustafa

VIDEOGRAPHER

Apple Cats Media
Art Left Creative
Rafael Terasi
Spire

MEDIA RELATIONS

Jive PR & Digital

TECHNICAL SUPPORT

Tech Butler’s Support Ltd.

CULTURAL PARTNERS

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Steph Kirkland / VocalEye
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Art Left Creative
Rafael Terasi
Spire

MEDIA RELATIONS

Jive PR & Digital

TECHNICAL SUPPORT

Tech Butler’s Support Ltd.

CULTURAL PARTNERS

About Us

Indian Summer Arts Society (ISAS) is a charitable, not-for-profit, arts organization with a vision for an inclusive, diverse, and culturally-rich society. We commission and present significant local, national, and international programming that reflects Vancouver’s position as a harbour for diverse arts, ideas and cultures.

Now entering its 10th year, Indian Summer has distinguished itself as a rare and necessary arts festival where worlds meet. The next Indian Summer Festival runs July 9-19, 2020 - mark your calendar!

Sirish Rao
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Laura Byspalko
Co-Founder & Managing Director
Almira Bardai
Communications & Development Manager
Gillian Cofsky
Finance & Operations Manager
Laura June Albert
Community Engagement & Project Manager
Mimi Abrahams
Production Manager
Alex Henderson
Artist Services Coordinator
Baljeet Singh
Box Office Assistant
Harjot Parmar
Communications Assistant
Irene Wong
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Jesse Cheung
Box Office & Administrative Coordinator
Julia Prezotto
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Katie Bishop
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Pawan Deol
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Sandy Pandher
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Sarah Proto
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Yongyou Yui Eisuke Woon
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In addition to our fabulous artists, partners, patrons, sponsors, advisors and team, the festival has been made possible with the support of many well-wishers whom we acknowledge with deep gratitude.

INDIVIDUALS + INSTITUTIONS

Adheesh Sathaye
Anne Giardini
Ashley Connery
Bard on the Beach
Bohdan Zajczew
Books 2 Prisoners
Bill Brower
Brad Van Dam
Charlie Smith
Cheryl Masters
Cheyanne Turions
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Diana Freundl
Dianne O’Brian
Fred Lee
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Over the years, our artists, audience, partners and supporters have been saying they don’t want to wait an entire year to experience Indian Summer Festival, and have urged us to do more year-round programming. We listened, and we’re delighted to launch a new series of year round events called ISF+.

ISF+ brings you the magic of Indian Summer Festival, outside of our July festival, often in collaboration with a range of exciting local and international cultural partners. Fall 2019 sees three events with internationally renowned authors choosing ISF+ as the place to launch their new books.

**SEP. 12:** Anosh Irani, described by Quill and Quire as ‘one of CanLit’s most innovative chameleons,’ launches his delightful collection of short stories, *Translated from the Gibberish.*

**NOV. 7:** M.G. Vassanji, the celebrated novelist and two-time winner of the Giller Prize returns with his latest novel *A Delhi Obsession.*

**NOV. 16:** Arundhati Roy, winner of the Booker Prize for *The God of Small Things* and one of the most celebrated writers in the world launches her anthology of essays *My Seabedous Heart.*

The 2020 festival theme will be “River of Language”. In true ISF style, we’ll be taking an expansive approach, understanding languages as ecosystems, or to borrow a phrase from Wade Davis, the “old growth forest of the mind”. We will invite artists to explore the legacies of written and oral traditions from around the world, and everything from the alphabet to computer code, graffiti to calligraphy, translations, sound installations, sign language, accents, musical notations, gibberish, haikus and hip-hop.

**SAVE THE DATE**

**Indian Summer Festival**

**10th ANNIVERSARY**

**Theme: River of Language**

**JULY 9 – 19, 2020**

ISF+ TICKETS ONLINE NOW AT INDIANSUMMERFEST.CA
Indian Summer Festival takes place on the unceded Coast Salish territories of the Skwxwú7mesh (Squamish), Sél ílwatəɬ (Tsleil-Waututh), and x̱məθkwəy’əm (Musqueam) Nations. As a festival celebrating diverse perspectives, Indian Summer Arts Society offers our gratitude to the Coast Salish people who continue to steward these lands and waters.